Permit #F00144227

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144227 **Type of Permit:** FILMING **Release Date:** 10/31/2018

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC
Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title TREAD

Type of Production Commercial - Standard

Producer Andrew Travelstead

Director Wally Pfister

1st AD Peter S Jackson

Production Manager Brian Sabowski

FilmL.A. Coordinator Sarah Neubauer

Location Manager John Hixson Leo A. Fialho
Primary Phone Mobile - 310-291-2772
Secondary Phone Office - 310.871.1581

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,354.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00144227	**Location Manager**	John Hixson Leo A. Fialho
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	RESET CONTENT, LLC	Secondary Phone	Office - 310.871.1581
Production Title	TREAD		

Location Address 4248 Babcock Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 11/1/2018 - 11/2/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document PPS agent letter signed.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Crew & equipment on sidewalk & curblane in front of address; Equipment overnight in posting;

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Summary Information — Location

Permit Number F00144227
Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title TREAD

Location Manager John Hixson Leo A. Fialho
Primary Phone Mobile - 310-291-2772
Secondary Phone Office - 310.871.1581

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSPECTOR HUDSON 10/25

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4032 Whitsett Ave, Los Angeles, CA, 91604

Parking Notes
Crew/breakfast catering: 4032 Whitsett Ave. both lots: 11/1 (0600-2200), 50 cars

Posting "No Parking" signs E/S BABCOCK AVE., WOODBRIDGE ST. - SOUTH 4216 BABCOCK AVE. & NORTH TO 4326 BABCOCK AVE.
S/S WOODBRIDGE ST., BEEMAN AVE. - WHITSETT AVE.

Approximate Footage 1201 - 1500 **Log Number** 221275

Date(s) 11/1/2018 to 11/2/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S VALLEYHEART DR, WHITSETT AVE - EAST 150'

Approximate Footage 0 - 300 **Log Number** 221530

Date(s) 11/1/2018 to 11/2/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of RESET Content, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: Oct 31, 2018

RESET Content, LLC

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

Rodney Anderson

Representative's Name (Please Print)

1616 17th Street

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

Production Supervisor

Representative's Title (Please Print)

310 392 5600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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